

# Charles Henry LaHaie

## Moments in Time



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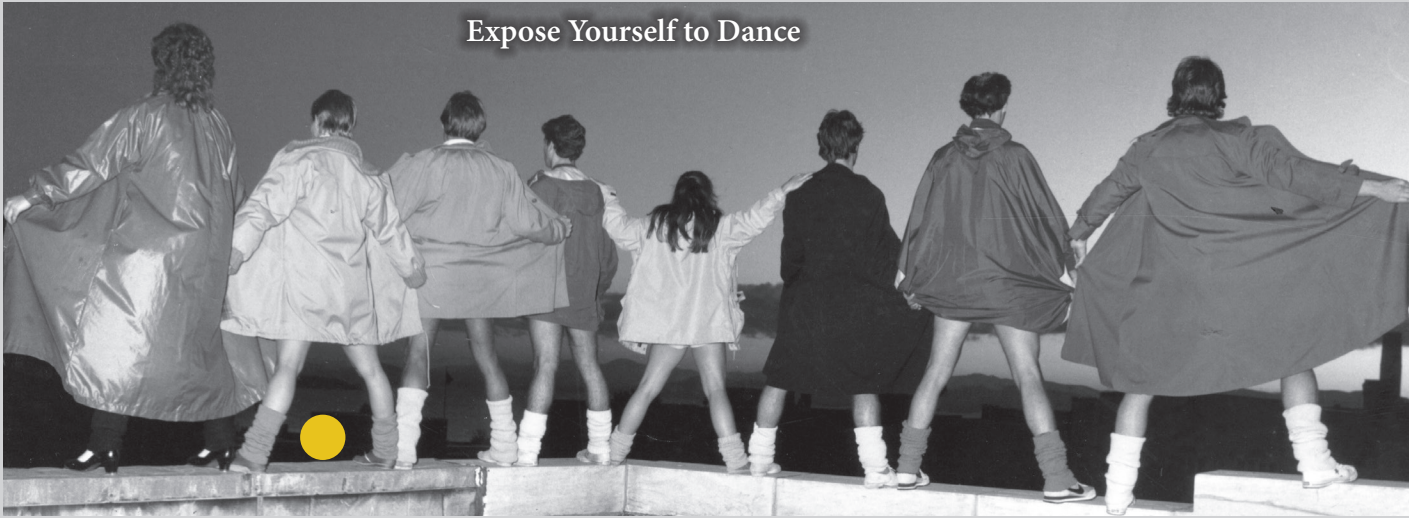


# A Star is Born

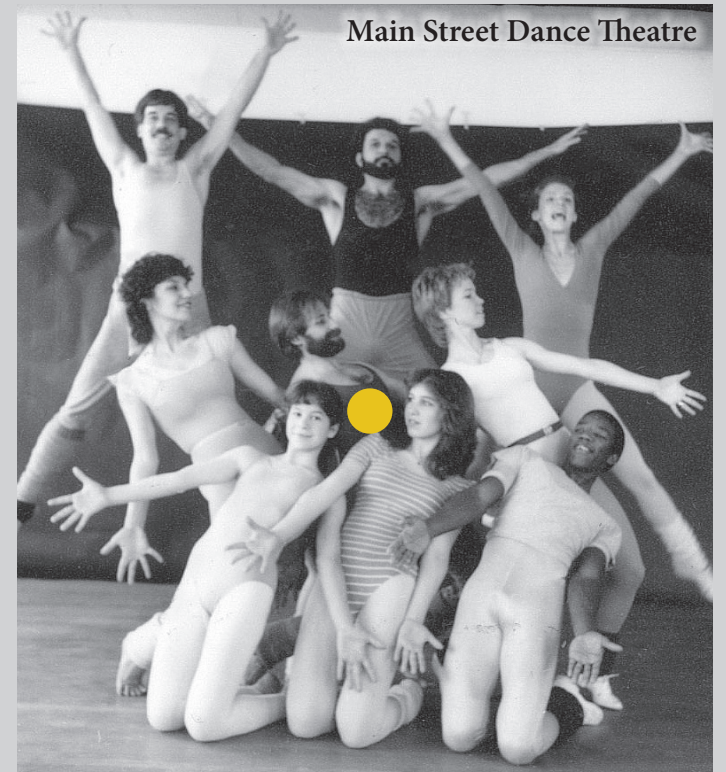




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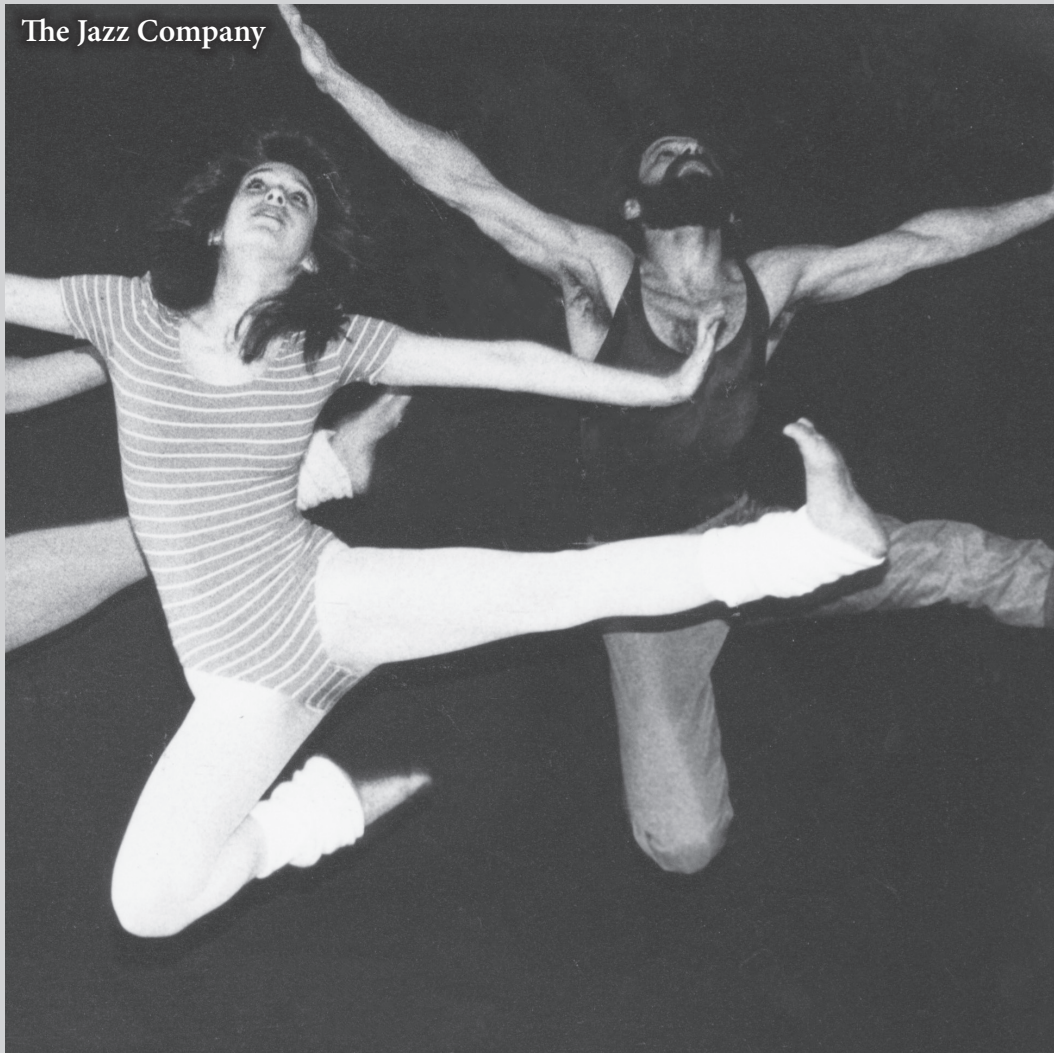
The Jazz Company



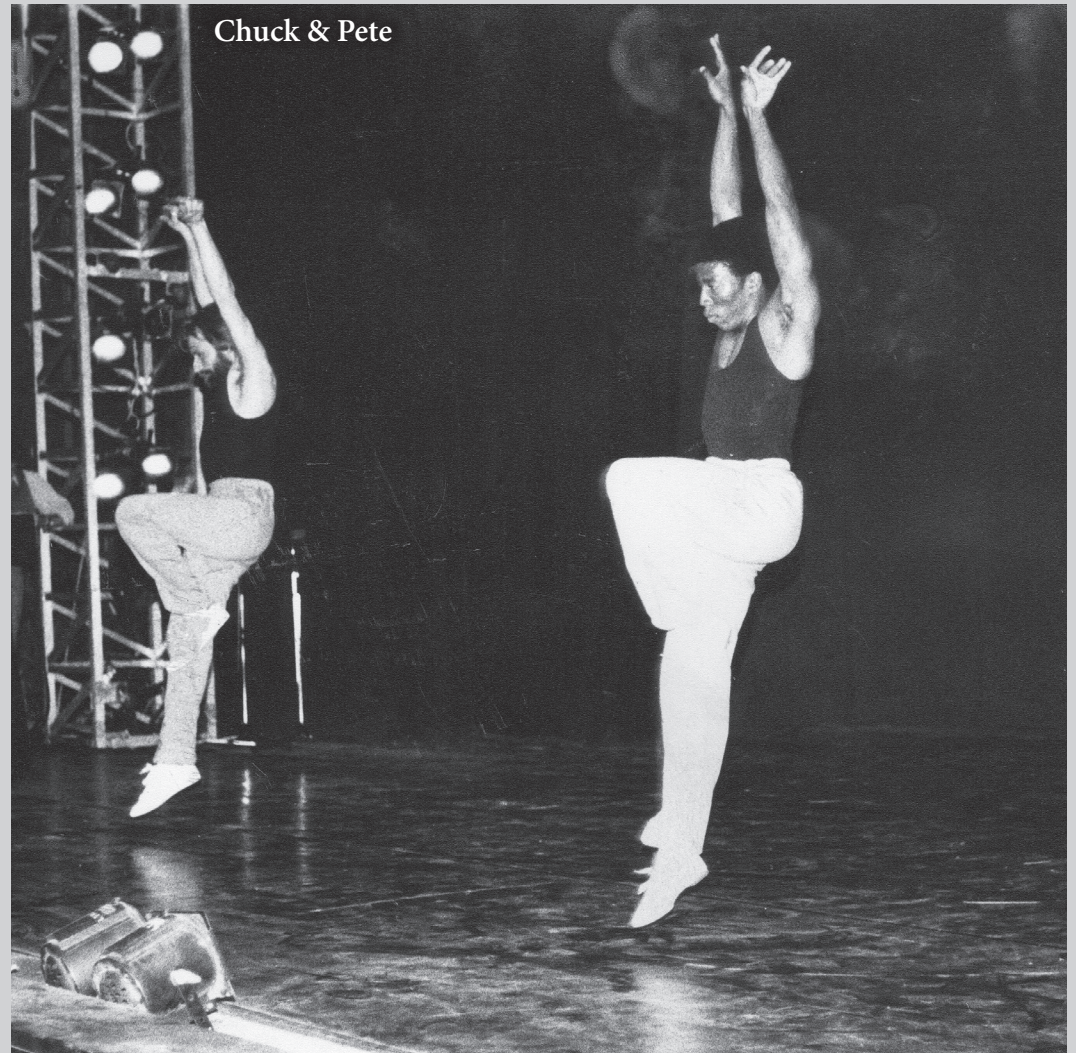
Chuck & Diane



The Jazz Company



Chuck & Pete




Chorus Line Rehearsal





**LYRIC THEATRE**

PRESENTS



**A CHORUS LINE**

**THE BEST MUSICAL!\***  
\*New York Drama Critics Award • Antoinette Perry "Tony Award" • Pulitzer Prize for Drama

**6 PERFORMANCES!**

**LIVE AT THE FLYNN!**

THURS., NOV. 3 • 8:00 PM FRI., NOV. 4 • 8:00 PM  
SAT, NOV. 5 • 2:00 PM & 8:00 PM  
SUN., NOV. 6 • 2:00 PM & 6:30 PM

Tickets on sale beginning October 3 at:  
Campus Ticket Store: 656-3085 (Mon.-Fri. 8:30-4:30)  
Flynn Theatre Box Office: 863-5966 (Mon.-Fri. 10:00-4:30, Sat. 10:00-1:00)

**TICKETS: \$9.50, \$7.50, \$5.50 (Discount Sat. Matinée—Seniors/Students \$3.00)**

Conceived, originally directed & choreographed by Michael Bennett Book by James Kirkwood & Nicholas Dante. Music by Marvin Hamlisch. Lyrics by Edward Kleban.  
Co-choreographed by Bob Avian. Original Broadway production produced by the New York Shakespeare Festival. Joseph Papp, Producer, in association with Plum Productions, Inc.

Brought to you with the generous assistance of Hackett, Valine, and MacDonald, Inc.

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**HYE M&D** **CREATIVE LABELS OF VERMONT INC.**

**Weekend**

Section D The Burlington Free Press Thursday, November 3, 1988

**'Dancers on stage!'**

Lyric Theater's 'Chorus Line' blends art and reality

— Page 10D





Where  
reality  
and  
theater  
blend  
into

# One Singular Sensation

**M** By Paula Routly

Michael Bennett might have had Lyric Theater in mind when he dedicated "A Chorus Line" to "anyone who has ever danced in a chorus or marched in step ... anywhere."

There were so many unsung heroes working, warming up and napping at the Flynn Theater Sunday night, it was hard to tell where reality ended and rehearsal began.

A theater teeming with more than 50 volunteer costume, props and lighting personnel fit right in with a show about a musical in the making. So did the demands of director Steve Janes, who barked like a drill sergeant from 6 p.m. Sunday until 5 a.m. the next day.

"A Chorus Line" may immortalize the drama of a Broadway audition, but the story of Lyric Theater's long, arduous technical rehearsal remains untold. One brings on bursts of adrenalin with the thrill of victory or the agony of defeat. The other demands equal parts will, endurance and patience for the show to go on.

Bob and Joann Stanfield came prepared for "A Chorus Line"'s first run-through at the Flynn. Fourteen years with Lyric found them camped out in the back of the theater with a couple blankets, a cooler and a full-length lawn chair for rest and relaxation. Bob was reading *The New York Times* while Joann explained, between bites of dinner, why they looked so much like beachcombers. An old pro, she explained, "We've been at tech rehearsals before."

Only when pressed did the Stanfields reveal their role in "A Chorus Line." Together, with Christine Hanson, they lend vocal support to the big, choral numbers from offstage, "where no one can see us," Joann explained.

The trio was chucking about their secret service when a call from stage interrupted, "Box singers on stage! Box singers!"

"That's us!" Joann exclaimed, and the three of them hurried toward the stage, which was bare but for a simple set.

"A Chorus Line" may be short on props, but it's long on challenges. The two-hour-and-15-minute show is carried by 17 dancers who have to sing, dance and act in regular warm-up wear with bright lights, a live orchestra and no intermission.

The idea of a theatrical triathlon didn't just pop out of a gold lame hat. The show was inspired by a 16-hour "rap session" in which 22 dancers discussed their lives and dreams with Bennett in January 1974. It was Bennett who came up with the questions that led "Chorus Line"'s eager auditioners from artifice to analysis: "Tell me a little about yourself." "Where do you come from?" "Something about your family ..."

When Bennett came up with "Chorus Line," he

crafted a painfully realistic portrait of a show dancer's life. He also created the longest-running show in Broadway history and collected nine Tony Awards for it.

"A Chorus Line" played its 4,957th New York performance the day Bennett died of AIDS in July 1987. Tonight's opening performance by the 14-year-old Lyric Theater, creators of last year's "A Little Night Music" and "Annie," marks its first locally produced showing.

No sooner had the Stanfields abandoned camp when the dancing cast of "Chorus Line" poured into the theater from the Flynn lobby. Sporting tote bags and a colorful assortment of leotards, tights, sweat pants and leg warmers, it looked fresh from 42nd Street, circa 1974. True to the period, only one dancer, Cassie, wore the shiny stuff we now know as lycra. "That's because Cassie had just come back from California," explained choreographer Nancy Watkin.

It took one loud "Dancers on stage!" to get the troupe on stage in lines at attention. Only then did Janes deliver his pep talk — the sort Gen. George Patton might have made right before battle.

After pointing out a few physical dangers around the footlights, Janes willed with a warning: "There'll be no questions unless it's life-threatening. We've got to get through this."

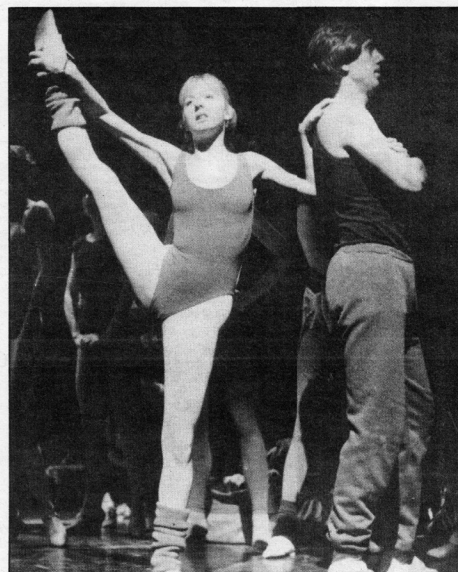
Rushing off, he called for someone to turn out the house lights, and the rehearsal began.

It took about an hour to get through the first number, which, come tonight, will last about seven minutes. "I Hope I Get It" sets the tone and pace for the rest of "A Chorus Line" by condensing the first half of a Broadway audition into one singing, dancing plea to "Please Take Me."

In it, Bob Saikewicz, who plays the show-within-the-show's director, leads the full cast of dancers through jazz and ballet combinations. He hurls insults at some of them, fires questions at others and selects 17 dancers — by number — at the end.

"Number 2, number 9, number 10, number 23, Cassie," the director's voice droned on as a smiling line of leotards took shape. Then that simple sentence that every dancer knows and dreads:

"Other girls, other boys. Thank you very much for coming. ..."



## Preview

**A Chorus Line**  
Lyric Theater  
Tonight through Sunday  
At the Flynn Theater  
Evenings at 8 p.m., Sunday at 6:30 p.m.  
Matinees at 2 p.m.  
Friday and Saturday shows are sold out.

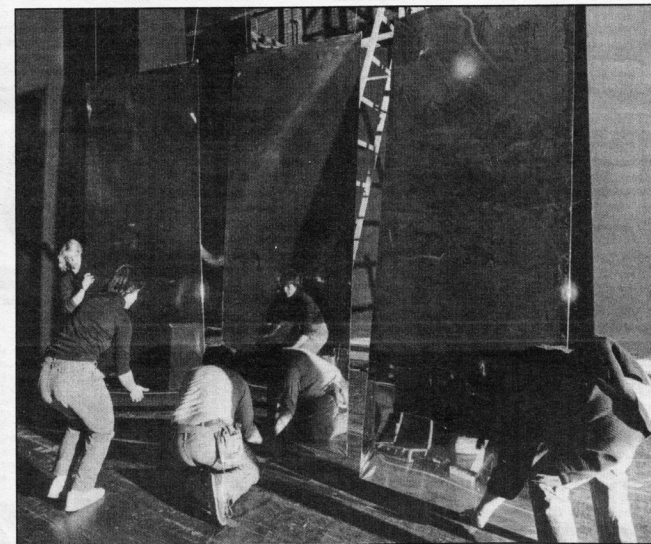
• **ABOVE:** Donna Antell plays Judy in the montage scene as the rest of the "Chorus Line" hopefuls look on.

• **LEFT:** Elizabeth Fleming stretches with the help of Chris Kent in the audition scene during rehearsal Sunday.

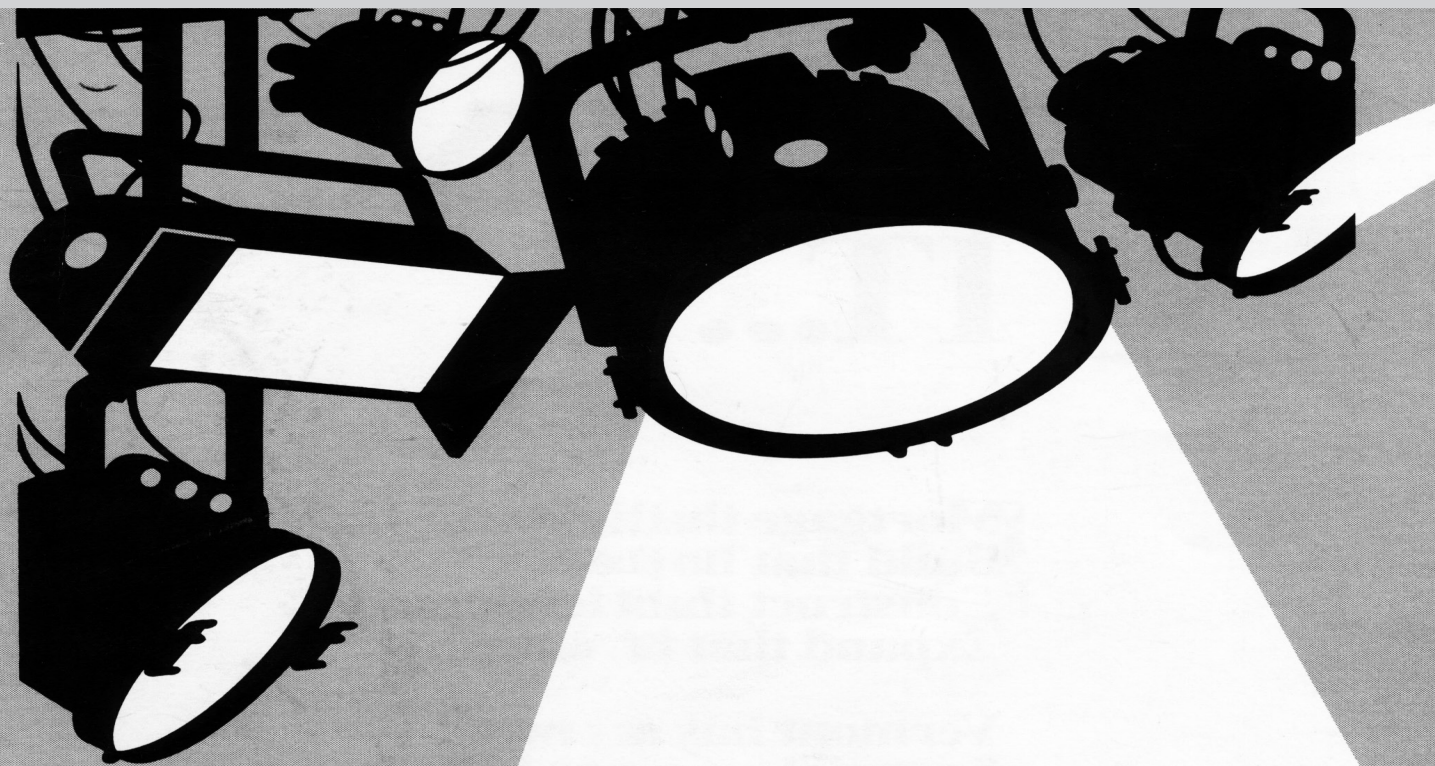
• **TOP RIGHT:** Suzanne Kneller, lighting designer, works behind the scenes to aim a gelled spotlight onto the stage.

• **RIGHT:** Set workers position a mirrored panel on a boom that is lowered throughout scenes in the show.

Photos by Adam Riesner



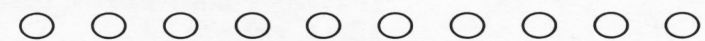




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presents our

1988 Season



**Annie**

April 15-17 & 21-23



**A CHORUS LINE**

November 3-6







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## Lyric Theatre Presents



# A CHORUS LINE

Conceived and Originally Directed and Choreographed by  
Michael Bennett

Co-Choreographed by Bob Avian

Music by  
MARVIN HAMLISCH

Book by  
JAMES KIRKWOOD &  
NICHOLAS DANTE

Lyrics by  
EDWARD KLEBAN

Original Broadway production produced by the New York Shakespeare Festival  
Joseph Papp, Producer, in association with Plum Productions, Inc.

Artistic/Musical Director **STEPHEN JANES** Production Supervisor **CHARLES C. CHURCH, JR.** Choreographer **NANCY L. WATKIN**

with (in alphabetical order)

Kit Anderson	Linda Janes	Judy Lewis	Elizabeth Saunders
Donna Antell	Nicky Johnson	Steve Merchant	Bob Stanfield
Sandra Blake	Chris Kent	Jim Morgan	Joann Stanfield
Mindy Bull	Chuck Lahaie	Doris O'Brien	Catherine Symans
Mark Cranmer	Brian Lalumiere	Abbie Penfield	Paul Ugalde
Jill Donaldson	Barbara Lanpher	Kat Piccirillo	Ruthmary Ugalde
Elizabeth Fleming	Pat Laramee	Stephen Rainville	Denise Whittier
Suzette Gardner	Diane Lemieux	Fred Ralston	Dara Wishingrad
Bob Haggerty	Chuck Leonard	Emilio Riera	John Zytke
Christine Henson	Debra Lewin	Bob Saikevicz	

Costume Design  
CATHERINE SYMANS

Lighting Design  
SUZANNE KNELLER &  
PHIL SCHARF

Scenic Design  
GIB SMITH

A Chorus Line is presented by special arrangement with  
Tams-Witmark Music Library, Inc.  
560 Lexington Avenue, New York, N.Y. 10022

Sponsored in part by a generous grant from  HACKETT, VALINE & MACDONALD, INC.





## Cast Biographies

**KATHARINE ANDERSON (NAOMI)** began her dance training as a child in Germany. She has danced with the International Folk Dance Performing Group and has studied and performed New England Contra dance, Ballroom dance, Middle Eastern dance and Jitterbug. Her recent training includes African and Jazz dance. Kit is the Editor-in-Chief of National Gardening Magazine.

**DONNA ANTELL (JUDY)** is the Director of Donna Antell's School of Dance where she instructs ballet, tap and jazz. She also teaches aerobics at the Olympiad and jazz aerobics at UVM. She was a dancer in *The Music Man* and was Liesel in *The Sound of Music*. Donna, who has been dancing since the age of 7, has attended Summer Dance Caravans in New York City and Las Vegas.

**SANDRA BLAKE (SONYA)** joins Lyric for her first appearance after having performed in *Chicago*, *Oklahoma!*, and *Jesus Christ Superstar* in college productions. Sandra is a student at UVM and enjoys dance.

**MINDY BULL (BEBE)** is new to Lyric but has performed with other theater groups. Mindy has played Daisy Mae in *Li'l Abner*, Margot Frank in *The Diary of Anne Frank*, and sung in the chorus of *South Pacific*. Mindy is the owner of Steeple Ridge Stables in Ferrisburg and has ridden in the National Equitation finals at Madison Square Garden.

**MARK CRANMER (DON)** has appeared as Eddie Ryan in Lyric's *Funny Girl* and as a pirate in *Peter Pan*. At the University of Miami, Mark appeared in *The Importance of Being Ernest*, *The Time of Your Life*, and *A Midsummer Night's Dream*. Mark also recorded an album with the University of Miami Jazz Vocal Ensemble. He is employed by U.S. Air in Burlington.

**JILL DONALDSON (JILIAN)**, a graduate of the Washington School of Ballet, danced professionally before beginning her teaching career. She is the director of The Ballet Studio and is a dance instructor at UVM. She appeared in Lyric's *Kismet* and was the choreographer for UVM's production of *Cabaret*. Jill was a member of the University of Michigan's Dance Company while acquiring her Masters Degree in Fine Arts.

**ELIZABETH FLEMING (TRICIA)** joins Lyric after dancing with the Connecticut Ballet's productions of *The Nutcracker*, *Les Sylphides*, *A Midsummer Night's Dream*, and *Coppelia*, as well as dancing and choreographing with the Orchosis Dance Company. Elizabeth is a student at UVM.

**SUZETTE GARDNER (VICKI)** is performing in her first Lyric show, after having performed as a solo dancer in the Theatre Workshop Dance Company. She appeared as Babe in *Pajama Game* and was a dancer at Goucher College Dance Department. She plans to enter law school next fall.



opposite: Mark Cranmer, Abbie Penfield, Chuck Lahaie, Elizabeth Saunders, John Zytko, Barbara Lanpher, Denise Whittier, Jim Morgan, Mindy Bull. above: Donna Antell, Fred Ralston, Steve Rainville, Ruthmary Ugalde, Debra Lewin, Brian Lalumiere, Paul Ugalde, Kat Piccorillo.

**ROBERT HAGGERTY (Tom)** studied at the American Musical and Dramatic Academy in New York City, and worked professionally as a singer and actor for several years. Bob will be appearing in First Night Burlington this year in *Remember Operetta*. As a writer and director, he will have four one act plays produced at St. Paul's Cathedral next spring. He appeared as Mr. Lindquist in Lyric's production of *A Little Night Music*.

**CHRISTINE HENSON (BRYNN)** returns to the Flynn stage having appeared as a show girl in Lyric's *Funny Girl*. She also portrayed Mary in *Godspell* at Rice Memorial High School. Christine recently recorded the campaign jingle "We're Sendin' Bernie Sanders to the Congress." She is a hostess/special events coordinator at the Ethan Allen Club.

**LINDA JANES (TRACY)** is making her Flynn stage debut. She became involved with Lyric when she worked with the Promotion Committee for *Man of La Mancha*. Her dedication included watching every performance! Linda is an Education Consultant with the Vermont Department of Education.

**NICOLE JOHNSON (ANGEL)** lives in St. Albans Bay and is a student at Bellows

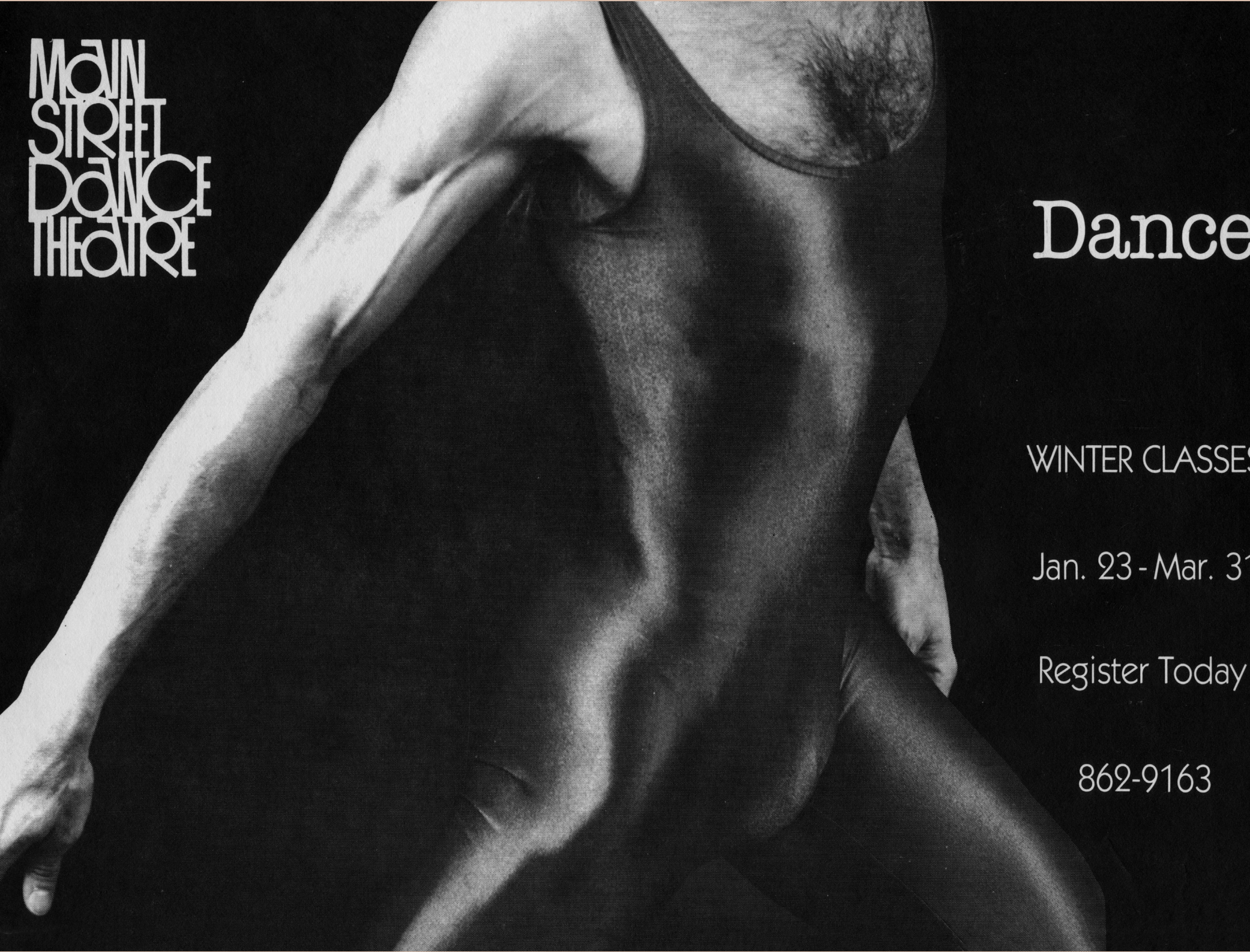
Free Academy. She made her Lyric debut appearing as the Kangaroo in *Peter Pan*. She enjoys dancing, skiing and riding.

**CHRISTOPHER KENT (BUTCH)**, though new to Lyric, has performed in several plays with White River Valley Players. He played Reb Moracha, the Innkeeper in *Fiddler on the Roof*, Jason in *The Petrified Forest* and danced the roll of Curly in Laurie's dream in *Oklahoma!*. Chris is a member of the Karen Amirault Dance Company and is employed by Shelburne Museum.

**CHUCK LAHAIE (MIKE)**, a staff business planner at IBM, was a member of the Jazz Co Dance Company and performed in *Cocktail Party Too!*. A swimming and cycling enthusiast, Chuck has danced with Nancy Watkin, Harry Grabentsein, Sara McMahon and Penny Campbell.

**BRIAN LALUMIERE (MARK)** is making his Lyric debut in this production. Since seventh grade he has performed in many plays at Vergennes Union High School, including *Fiddler on the Roof*, *Bye Bye, Birdie*, *Damn Yankees*, *Bells are Ringing* and *Camelot*. Brian, who enjoys hunting and swimming, has performed in dance recitals since the age of 7.





MAIN  
STREET  
DANCE  
THEATRE

# Dance

WINTER CLASSES

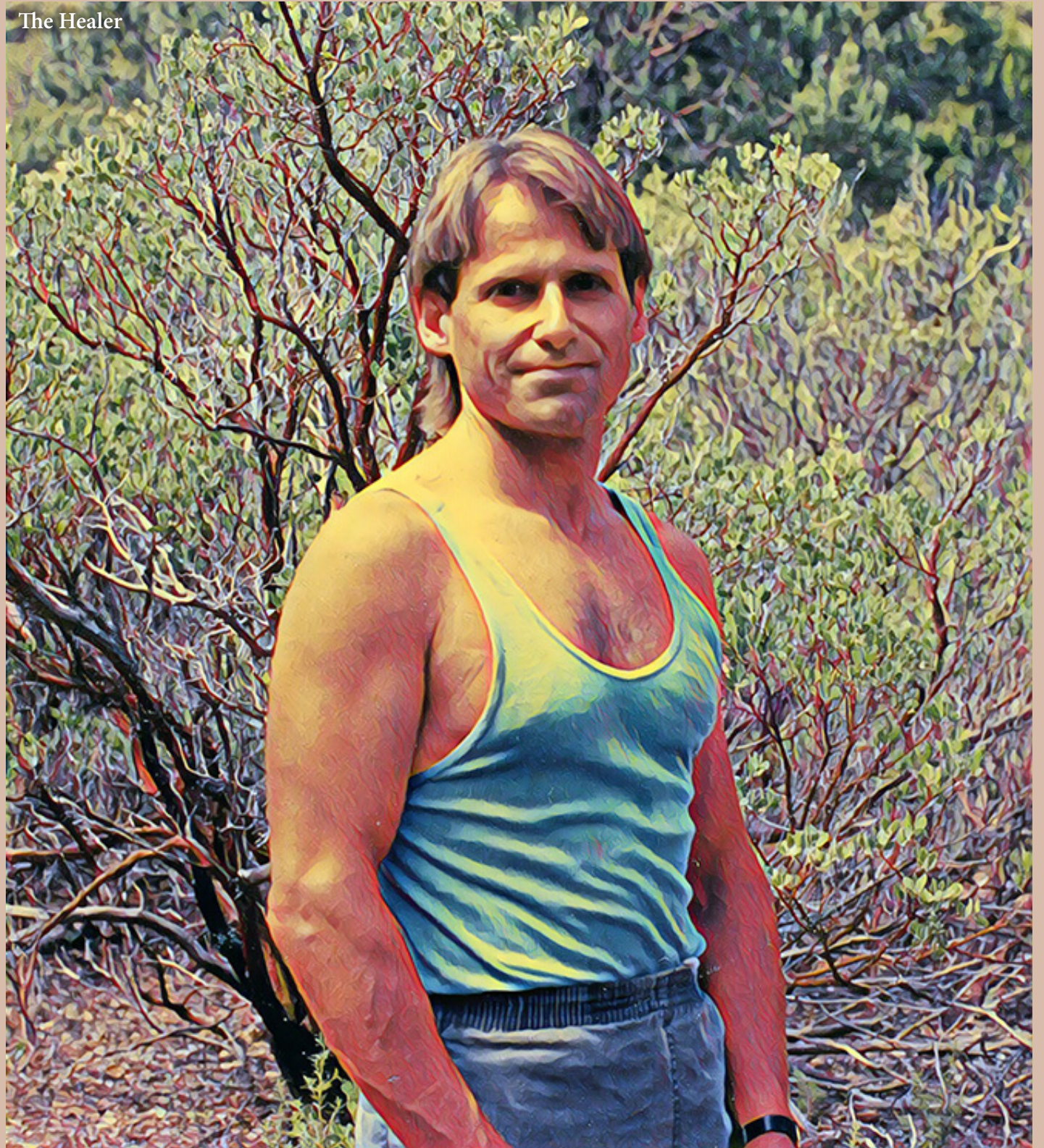
Jan. 23 - Mar. 31

Register Today

862-9163



# Helping a Friend Heal





# Sedona

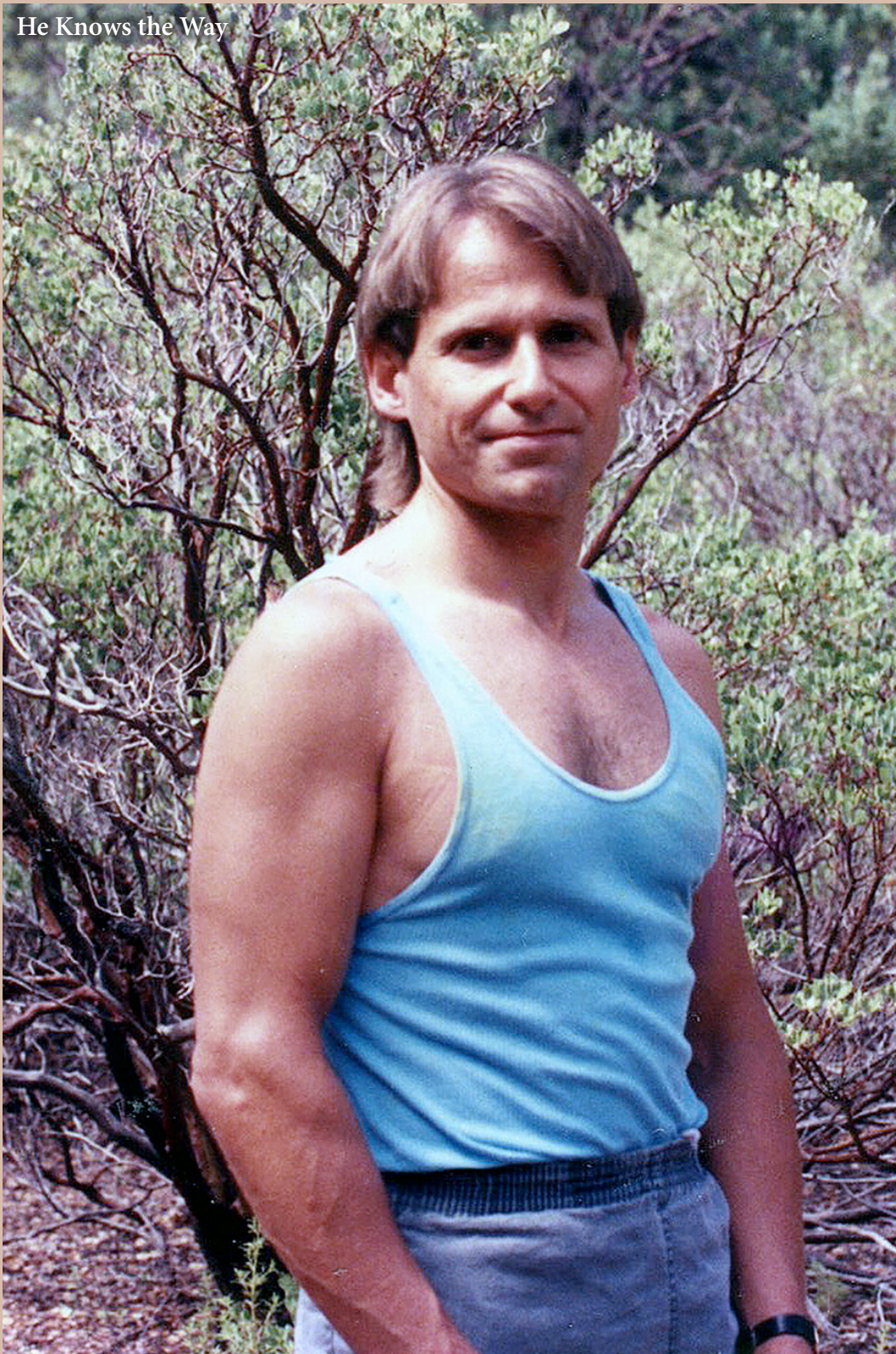








He Knows the Way



## Vortex 1 - Body

Oak Creek



Finding the Vortex









## Vortex 2 - Mind







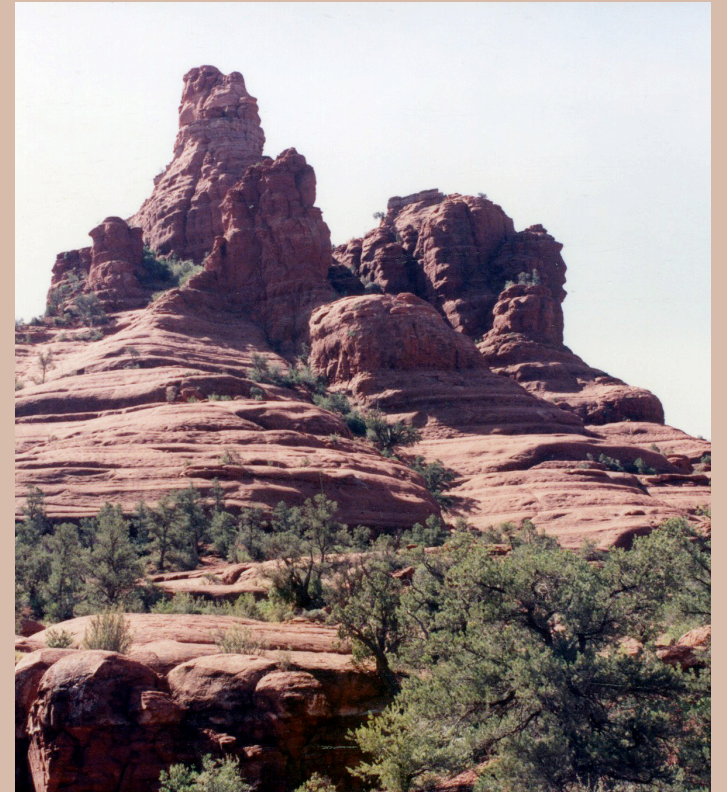


## Vortex 3 - Heart





## Vortex 4 - Spirit





# The Grand Canyon









# The Gang in Hawaii - 1995







Welcoming My Best Friend

















Touring the Island



South Point







Green Sand Beach







Green Sand Beach



Scuba Diving at the Harbor





Halloween - Richard, Tony, Sharon, Dan, Cheryl, Jes, Nancy, Pat, Chuck



Halloween - Pat, Chuck, Dan Cheryl









# Here & There Now & Then





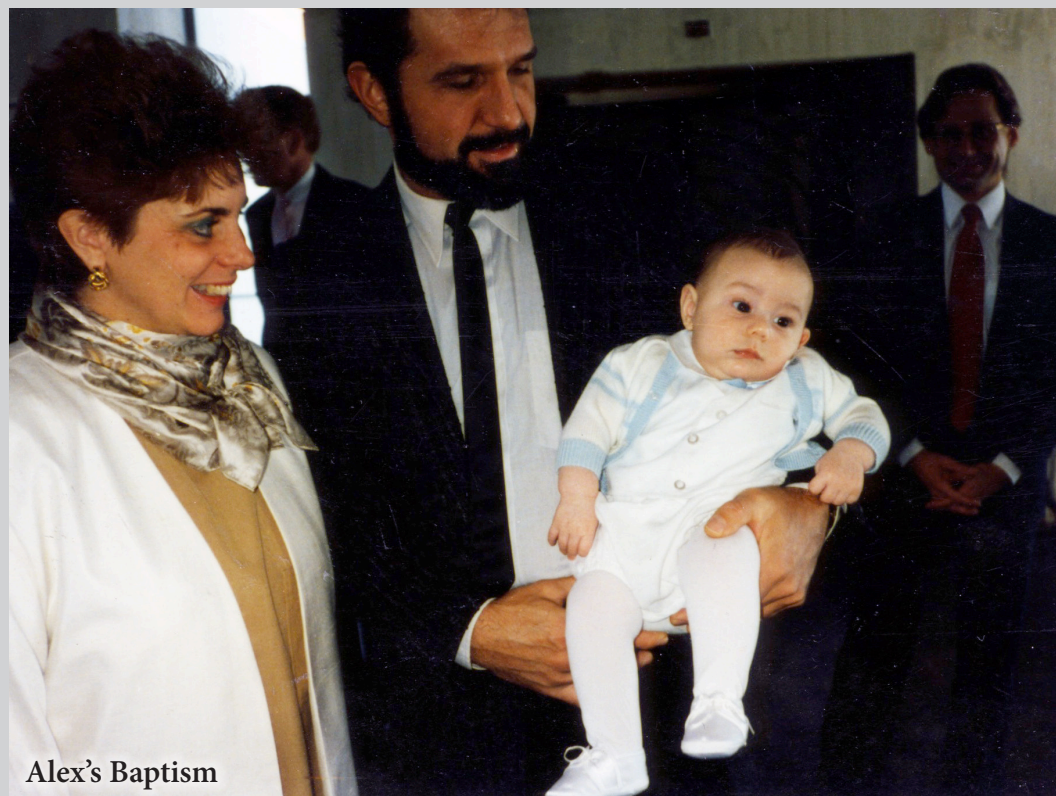
Thanksgiving - Upper: Tom, Doris, Disco Tom, Chuck, Nancy  
Lower: Real, Pat



Thanksgiving - Upper: Tom, Doris, Disco Tom, Ed  
Lower: Real, Pat, Chuck



Alex's Baptism



Alex's Baptism



Godfather Chuck



Godfather Chuck

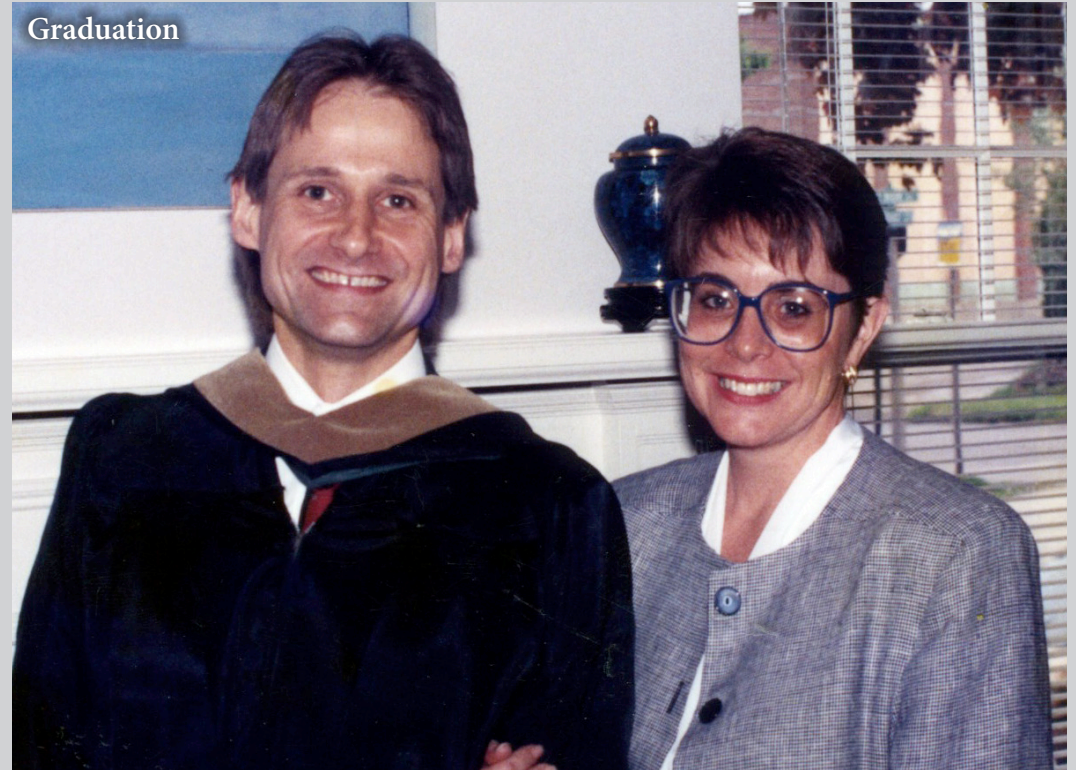




Alex's First Birthday



Graduation



Getting Ready to Zip in Alaska





Waipio Valley



Happy Birthday









# Hawaii 2.0











With Cooper and the Cherry Bomb





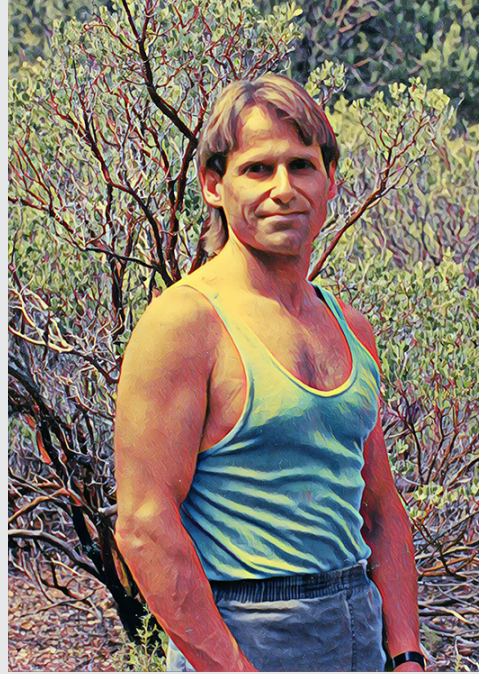




A Star is Born



Helping a Friend Heal



The Gang in Hawaii - 1995



Here & There Now & Then



Hawaii 2.0

